



Faculty of Legal Sciences

International Studies Career

**CULTURE AS A TRANSVERSAL AXIS FOR
THE FULFILLMENT AND IMPLEMENTATION
OF THE SUSTAINABLE DEVELOPMENT
GOALS**

**Degree work prior to obtaining the degree of
Bachelor of International Studies**

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DEDICATION

To life, which has taught me that in the face of all adversity
the word, the negotiation and the desire to get ahead will be
always our best allies.

To my parents who since childhood have given me their
support in every step I take, and allowed me to fulfill
with my goal of being an internationalist.

To my grandparents who have taught me the importance
to give my best, motivating and pushing myself
in every project I have in mind.

To my family, who has been present at every
stage of my life.

To my friends who have accompanied me in
this process of academic training.

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be better professionals.

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To you, researcher passionate about a
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Resumen:

La presente investigación aborda la importancia de implementar la cultura en programas que se enfocan en el desarrollo sostenible como herramienta de transversalidad para el cumplimiento e implementación de los Objetivos de Desarrollo Sostenible (ODS). Se analiza su incidencia y relevancia en procesos multidisciplinares, a través de la participación de actores de los diferentes sectores de la sociedad, para de esta forma localizar objetivamente cual es el rango de incidencia de la cultura en los proyectos que se desarrollan. Se estudia la forma en cómo se entrelaza la cultura con los ODS, para entender la importancia de su inclusión como cuarta dimensión para el desarrollo sostenible. En este contexto, se da uso a una metodología de índole cualitativa descriptiva.

Palabras clave: Agenda 2030, Objetivos de Desarrollo Sostenible., cultura, dimensiones culturales, interculturalidad, sostenibilidad

Abstract:

This research addresses the importance of implementing culture in programs that focus on sustainable development as a transversality tool to meet and implement the Sustainable Development Goals (SDGs). Its incidence and relevance in multidisciplinary processes was analyzed through the participation of actors from different sectors of society, in order to objectively locate what the range of incidence of culture in the projects that are developed was. The way in which culture is intertwined with the SDGs was also studied to understand the importance of its inclusion as a fourth dimension for sustainable development. In this context, a methodology of a descriptive qualitative nature was used.

Keywords: 2030 Agenda, Sustainable Development Goals., cultural dimensions, culture, interculturality, sustainability



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